

Colleen Brown
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CURRICULUM VITA

SOLO EXHIBITIONS

- 2023 **If you lie down in a field, she will find you there**, Ranger Station Gallery, Curated by Rosa Quinro
- 2018 **That Mountain is a Good Listener**, Burrard Arts Foundation, Vancouver, Curated by Kate Belringer
- 2017 **Low Pressure Ohio**, Unit 17, Vancouver, Curated by Tobin Gibson
Three Sets, Unit 17, Vancouver, Curated by Tobin Gibson
- 2016 **Pocket Packet**, Shelfed, Vancouver, Curated by Jamie Hilder
- 2013 **Rezoning**, The Apartment, Vancouver, Curated by Lee Plested
- 2003 **The Will to Love**, Helen Pitt Gallery, Vancouver, Curated by Jeremy Todd

SELECTED GROUP EXHIBITIONS

- 2019 **Super, Natural**, Unit 17, curated by Tobin Gibson
- 2018 **Ten Different Things**, CityStudio and Living Lab, Emily Carr University, Curated by Kate Armstrong
- 2017 **Nature's Way**, Cooper Cole Gallery, Toronto, Curated by Lee Plested
- 2016 **Vancouver Special: Ambivalent Pleasures**, Vancouver Art Gallery, Curated by Daina Augaitis and Jesse McKee
- 2015 **Good Neighbor**, Hedreen Gallery, Seattle, Curated by Amanda Donnan
Xenia, Seattle, and Airbnb, Curated by Dawn Cerny and Rob Rhee
- 2011 **A Place for Everything, No Really, Everything**, Post-Season, Seattle, Curated by Dawn Cerny
- 2010 **Carry On**, part of the exhibition DAVID HORVITZ, West, Den Haag, Holland. Curated by David Horvitz
- 2009 **Blackhole is Also Supernova**, Richmond Art Gallery, Richmond, Curated by Vanessa Kwan
- 2008 **Local**, Phillip Office, Vancouver, Curated by Lee Plested
- 2005 **I am a Fan**, Tracey Lawrence Gallery, Vancouver, Curated by Tracey Lawrence and Chris Keatley
Made in Vancouver, University of Victoria Visual Arts Gallery, Curated by Bronwen Payerle
- 2003 **Expect Delays**, Artspeak, Vancouver, Curated by Kathleen Ritter
Physical Violence, Melriches, Vancouver, Curated by Anthony Shragg
- 2002 **Ein Hase Bigreift...**, Crying Room, Vancouver, B.C. Curated by David Yonge and Colleen Heslin
Pour Occupation Immediate - Freformative Urban Space & Architecture, SKOL Centre des Arts Actuels, Montreal, and Western Front Gallery. Curated by Daniel Roy and Jonathan Middleton
- 2001 **Door Stop**, Helen Pitt (back) Gallery, Vancouver, Curated by Matt Aiken

WRITING

- 2023 **If you lie down in a field, she will find you there**, Radiant Press,
2018 **Assemble, Reassemble, Disassemble, Repeat**, Ten Different Things, Living Lab, Emily Carr University
2007 **This is a Pronoun**, (Mark Dahl review), Helen Pitt Gallery, 2007.
2007 **There is a Horizon**, (Geoffrey Farmer review), The Phillip Review, Vol. 2 No. 2
2005 **The Relational Meme**, (essay) The Phillip Review, Vol. 1 No. 1
2004 **Pouring Over, Poring In**, (catalogue essay) Spilled, Artspeak, 7-12

RECENT READINGS, PUBLIC LECTURES, COMMUNITY EVENTS

- 2023 Symposium Panelist, Artists at Work, Kent Harrison Arts Council, May 6 and 7
Writing/Drawing workshop, World of Words, Agassiz Library, March 4
Artist Talk, Ranger Station Gallery, April 15
2022 Artist Talk, Ranger Station Gallery, July
Lit Café Reading, Harrison Music Festival, July 11
2018 Artist Talk, Burrard Foundation, June 16
2016 Artist Talk at Pollyanna Library, in relation to Ambivalent Pleasures, VAG

REVIEWS

- 2016 Lee Plested, **Ambivalent Pleasures: A Conversation with Jesse McKee**, Art 21, Dec. 12
Robin Laurence, **Vancouver Special: Ambivalent Pleasures sparks delight in dark times**, The Georgia Straight, Dec. 7
2015 Jen Graves, **Artbnb–Xenia Turns Condo into an Installation**, The Stranger, May
2009 Aaron Peck, **Vancouver**, Akimblog, October 20,
2005 Robin Laurence, **Artists See Stars in I'm a Fan**, Georgia Straight, August 25 – September 1, 57
2004 Kathleen Ritter, **Flâneuse. Vue du trottoir.**, esse art + options, vol. 55, 20-25
2004 Diana Savage, **To Whoever Finds Me: Invertebrate and Interventions in Vancouver**, Blackflash Volume 22-1, 26-35
2004 **Expect Delays: An Artspeak Intervention**, Prefix Photo, Number 9
2003 Dan Rowe, **A Quiet Infiltration of Art into Public Life**, Vancouver Sun, Monday March 31
2002 Jérôme Delgado, **Autres Occupations**, LaPresse, April 20
2002 Henry Lehmann, **When van Gogh Lends an Ear, Listen**, Montreal Gazette, April 13

INTERVIEWS

- 2018 Genevieve Michaels, Burrard Arts Blog: In Conversation with Colleen Brown
2015 Lauren Lavery, Negotiating the Space Beside: A Conversation with Sculptor Colleen Brown
2003 Sheryl MacKay, North by Northwest, CBC Radio One, September 12
2003 Jeremy Todd, Helen Pitt Gallery, September 7

CURATION

- 2023 Lit Cafe, Harrison Music Festival, spoken word performance and workshop co-curated with Andy Hillhouse
2022 Pop Up Residencies with Diane Blunt and RC Weslowski, Ranger Station Gallery
2007 **Measure**, by Monique Mouton, The Blodgers' and Kludgers Cooperative Art Parlour, September, 2007
2006 **Objects to Move the Assemblage Point and Other Tools**, by Erica Stocking, Artspeak, August 4 – September 2
2004 **Spilled 02: Meniscus**, with Luis Jacob, Kelly Mark, Corin Sworn and Kara Uzelman, co-curated with Lorna Brown, Artspeak, October 19 -November 24